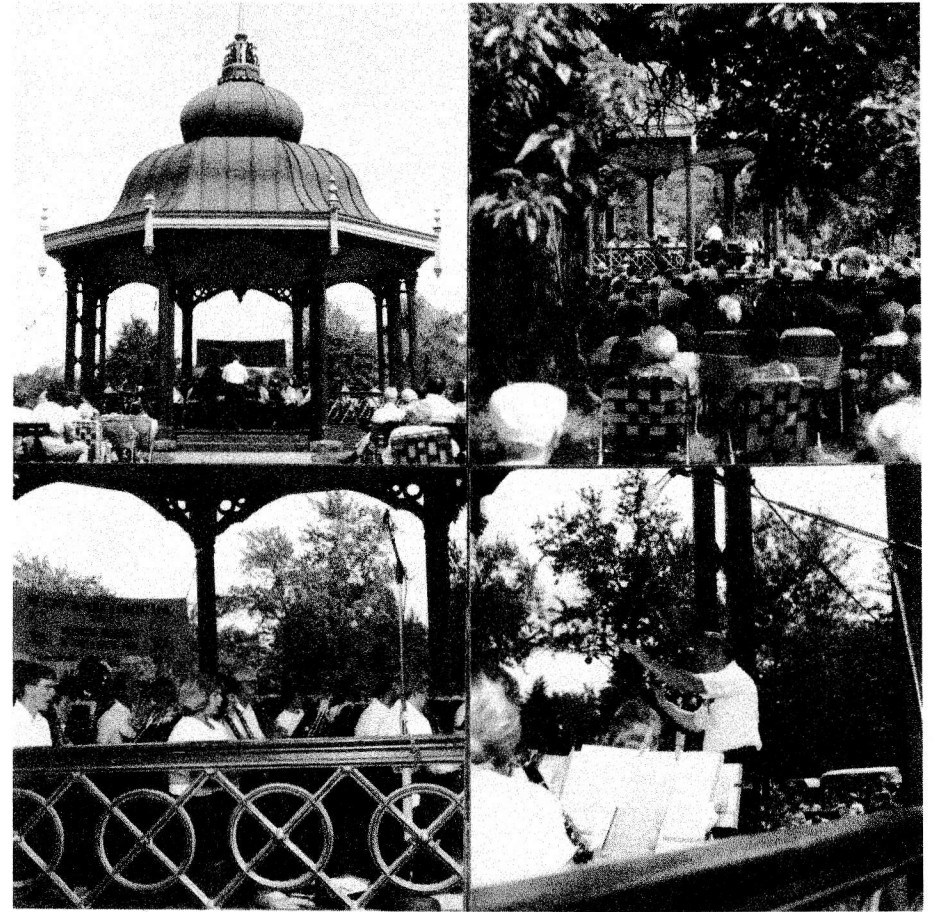
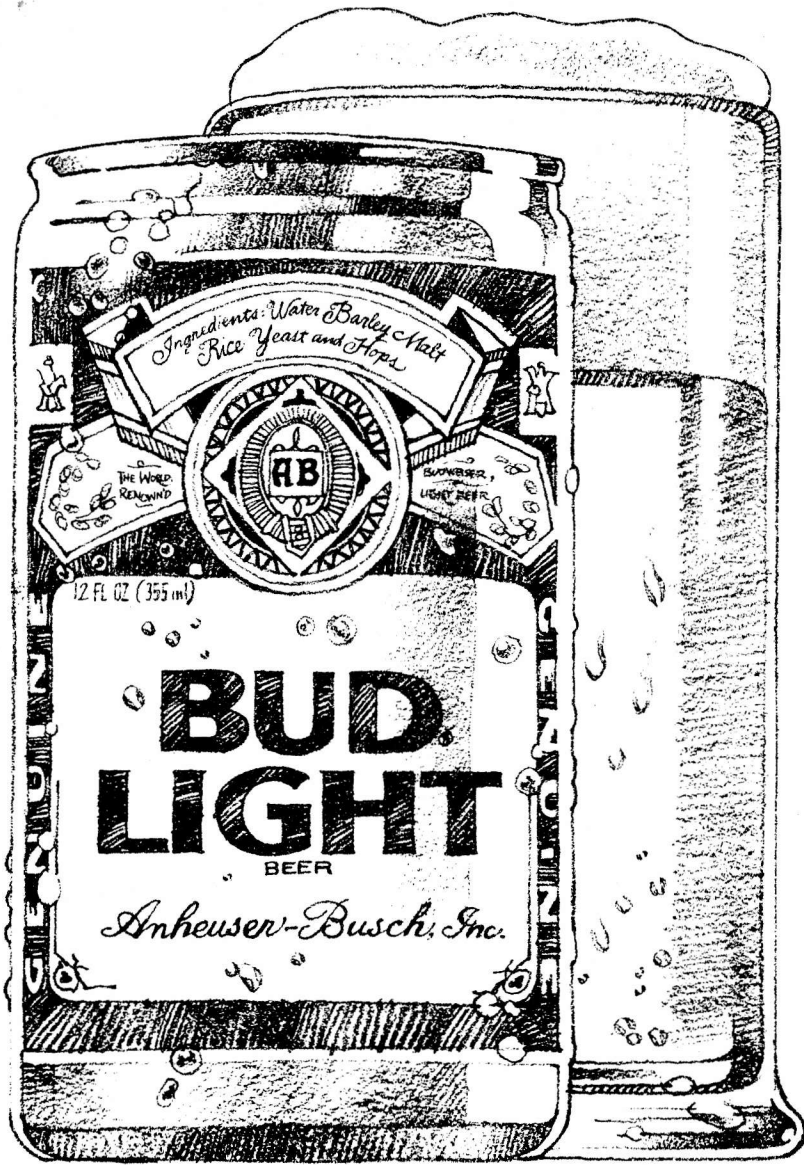


Welcome to Tower Grove Park



“Musical Mondays” #5
The Compton Heights Concert Band of Saint Louis
Raid Friedel, Director



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Everything else
is just a light.[™]

Tonight's Guest Artist . . . Steve Seward

Steve Seward, tuba, is a solo tuba performer with the Kansas City Symphony and recording artist. This is Mr. Seward's third solo appearance with the Compton Heights Concert Band.

Sing-Along

DAISY BELL (A Bicycle Built For Two)

- VERSE 1: There is a Flow-er with-in my heart
Dai--sy, Dai--sy!
Planted one day by glanc-ing dart,
Planted by Dai--sy Bell!
Whe-ther she loves me or loves me not,
Sometimes it's hard to tell; --
Yet I am long-ing to share the lot
Of Beau-ti-ful Dai-sy Bell! --
- VERSE 2: We will go "tan-dem; as man and wife
Dai--sy, Dai--sy
"Ped'ling" a-way down the road of Life,
I and my Dai-sy Bell!
When the road's dark we can despise
Policeman and "lamps" as well; --
There are "bright lights" in the daz-zling
Eyes of Beau-ti-ful Dai-sy Bell! --
- VERSE 3: I will stand by you in "wheel" or woe,
Dai--sy, Dai--sy!
You'll be the bell(e) which I'll ring, you know!
Sweet lit-tle Dai--sy Bell!
You'll take the "lead" in each "trip" we take,
Then if I don't do well; --
I will permit you to use the brake,
My beau-ti-ful Dai--sy Bell! --
- CHORUS: Dai--sy, Dai-sy, Give me your an-swer do!
I'm half crazy, All for the love of you!
It won't be a styl--ish mar-riage
I can't af-ford a car-riage,
But you'll look sweet upon the seat
Of a Bi-cy-cle built for Two!

WHEN YOU WORE A TULIP

When you wore a tu-lip,
A sweet yel-low tu-lip,
And I wore a big red rose.
When you ca-ressed me,
'Twas then Heav-en blessed me,
What a bless-ing no one knows
You made life cheer-ie
When you called me dear-ie,
'Twas down where the blue grass grows,
Your lips were sweet-er than ju-lep,
When you wore that tu-lip
And I wore a big red rose.

"Musical Mondays"

#5

TONIGHT'S SPONSOR:

COMMERCE BANK OF TOWER GROVE

July 22, 1985

TONIGHT'S PROGRAM

SOLOIST — STEVE SEWARD, TUBA

- WASHINGTON POST — March Sousa
IL GUARANY — Overture Gomez
SING-A-LONG — DEBBIE HIGHTOWER MARTIN, Leader
DAISY BELL
WHEN YOU WORE A TULIP
SOIREES MUSICALES — Suite Rossini
I GOT RHYTHM — from "GIRL CRAZY" Gershwin
BARNUM — Selections Coleman
BRAVURA — March Duple

INTERMISSION

- HOSTRAUSER'S MARCH Chambers
FANTASIE ORIGINALE Mantia

STEVE SEWARD, SOLOIST

- CAMPUS MEMORIES — Selection arr. Brocton
SALUTE TO BOB HOPE arr. Barker
SOUTH PACIFIC — Selection Rodgers
THE FAIREST OF THE FAIR — March Sousa

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A special thank you again this year goes to Mr. Robert Denison, Tower Grove Park Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible.

WE THANK YOU ALL VERY MUCH.

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Melba S. Schenk
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Band Concert Schedule and Guest Artist List for this year's Musical Mondays Series:

- June 24** **Robert Coleman**, clarinet, is assistant principal clarinetist with the St. Louis Symphony Orchestra and joins us for his third solo appearance with the Compton Heights Concert Band.
- July 1** **Jan Gippo**, piccolo, is the piccolo player for the St. Louis Symphony Orchestra. This concert marks his third solo appearance with the Compton Heights Concert Band.
- July 8** **Gary Smith**, trumpet, is a member of the St. Louis Symphony Orchestra and joins us for his fourth solo appearance with the Compton Heights Concert Band.
- July 15** **Leonard Smith**, conductor, is the conductor of the Detroit Concert Band, a group he organized after World War II. As a cornet/trumpet soloist, he has performed with the Detroit Symphony, the U.S. Navy Band and the Goldman Band. He has more than 400 published compositions and arrangements.
- July 22** **Steve Seward**, tuba, is a solo tuba performer with the Kansas City Symphony and recording artist. This is Mr. Seward's third solo appearance with the Compton Heights Concert Band.
- July 29** **Bernard Schneider**, trombone, is principal trombonist with the St. Louis Symphony. This is his second solo appearance with the Compton Heights Concert Band.
- August 5** **Ken Hufford**, antique trumpets, is principal trumpet player with the Southern Arizona Symphony and solo coronet with Beaver's Tuscon Concert Band. He is also a collector and performer on early brass instruments. This is his second solo appearance with the Compton Heights Concert Band.
- August 12** **Timothy Myers**, euphonium, is assistant principal trombone with the St. Louis Symphony Orchestra. This makes his second solo appearance with the Compton Heights Concert Band.

The Band

BAND DIRECTOR

Kaid Friedel

ASSISTANT BAND DIRECTOR

John MacEnulty

FLUTE

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Elizabeth Early
Victoria Rhodes
Laurie Smith
Justine Swanger

OBOE

Elizabeth Duncan
Diane Lieser
Jan Parkes

BASSOON

Evelyn Blum
Harry Swanger

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Sidney Boxer
Lowell Fellingner
John Kennedy
Dennis Kern
Eleanor Leek
Tony Lordi*
Linda Marsh
Geoff McHugh
Jeanmarie Mertens
Parmela Parham

BASS CLARINET

Evelyn Duncan*

ALTO SAXOPHONE

Charles Lockyear
Angela Rosbrugh
Stephen Walker

TENOR SAXOPHONE

Nancy McRee
Katie Shubik

BARITONE SAXOPHONE

Susan Nichols

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Secretary — Lowell Fellingner
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Evelyn Blum
Elizabeth Early
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Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The Band director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. He has directed the Band from its inception. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony. In 1984, Mr. John MacEnulty joined the Band as assistant director. John was formerly the tuba player with the St. Louis Symphony and is currently the director of the Belleville Philharmonic.

Last year the Band presented its fifth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. This year's "MUSICAL MONDAYS" is a continuation of this now traditional series.

The Band has also been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities.

Eight concerts, featuring soloists and sing-a-longs, highlight the 1985 "MUSICAL MONDAYS" series. In addition to "MUSICAL MONDAYS", on the evening of July 3rd, the Band will be featured in the V.P. Fair Parade. The Band will also perform during the Grand Opening Celebration of Union Station this September. The Annual Holiday Concert is planned for early December.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, sales of Band T-Shirts, hats, buttons and books, subscriptions to the Old House Journal, a weekly Tuesday BINGO, grants from the St. Louis Arts and Humanities Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

The BANDWAGON is the citizens' support organization for the Band and a vehicle for assisting the Band. See details and application in this program. We hope you enjoy tonight's concert and your comments will be appreciated. Please fill out and turn/mail in the form for your comments found in the program. For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or mail inquiries to the: Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.



The Old House Journal

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Concert Band has been granted the right to sell subscriptions at the **lowest price in the nation!** This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly

Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Concert Band by the publisher for each subscription made on the form below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

Special Offer . . . 1985 Old House Journal Catalog

In addition to the journal subscription offer, we have added the 1985 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the band. We have added this item to the order form, just check the box and send with your check.

Continuing Offer . . . Walking in Tower Grove Park.

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. This wonderful guidebook to the park also features the Compton Heights Concert Band. Just check the appropriate box below and send with your check.

A New Offer . . . A Grand Heritage

The Band announces a new fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check.

The Bandwagon

BANDWAGON TO BEGIN EIGHTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its eighth year of operation with the upcoming 1985-86 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free BANDWAGON button and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1985-86 Compton Heights BANDWAGON.

Enclosed is my contribution:

- | | |
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